# TWO DESPERATE DEEDS.

A Jealous Colored Man Slays His Wife and Shoots Himself.

. HISTORY OF THE CRIME.

The Chastly Picture Dawn Revealed in a Mount Vernou Tenement.

The world has lost another Othelle-not like the etian Moor of martial honors and service State, but hise him in swarthy hue powerful physique—his equal in jealous position and his imitator in crime This man was a humble laborer of Mount Vernon, the name of Isaac Robinson. Among the resident dustry and mild behavior, and when the intellionce was disseminated that he had brutally murder out assumed the form of dumb excitement

Robinson was a full blooded negro, about thirty-two ars old, born in slavery in Virginia. He was about we feet and one-half inch tall, and of strong gild. In 1865, when nineteen years old, he by some cans came into the service of a surgeon of the Union Army by the name of Pease. After the war he came to New York with his new triend and employer and served him for about two years. At that time the physician died, and Robinson went into the employ of S. M. nontly identified with the Five Points Mission Mr. Pease soon took him to a property that he had purchased about a mile and a baif from the town of Hount Vernon, where Robinson did faithful service and gained the good will and confidence of every one

MARRIED AT THIRTEEN.

Soven years ago he became acquainted with a good tooking colored lass named Josephine Holmes, where mother worked at a neighboring farm bouse. Josephine was but thirteen years old when she and young Robin son were married by a village paster. They lived in a tenement house on the premises of Mr. Gibbard

sea were married by a village pastor. They lived in a tenement house on the premiecs of Mr. Gibbard Shupe, and were regarded as an industrious and happy pair. After a year Robinson applied to ex-Sheriff Darius Lyons, whose farm adjoined that of Mr. Pease, for one of his leasements, and he occupied it with his family until yesterday. Of late years Robinson has worked at day labor for Mr. Lyons and other people in his neighborhood. His services were always in demand among those who know their value. His wife assisted somewhat in providing for their family by occasional service in adjaining larmhouses. They had three children, of whom the cidest was six years old.

\*\*FALOUSY.\*\*

For a few months past trouble has been growing in the household, the fruits of mutual jealousy. Robinson suspected his wife of being too intimate with a young white acquaintance, while his wife accused him of undue familiarity with an Irish woman. Robinson's industry began to flag, and he showed a dispation to excessive drink. Last Thorsday he attempted to punish one of the children, but Josephine interfered. A quarrel foliowed, in which he struck her, and she left the house and was gone for two nights. On Saturday morning he went to look for her and found her at a neighbor's. Me caused her to be taken before Judge Meeks, and preferred a charge against her of neglecting her children. Upon her promising to go home and take care of her children she was released.

Robinson, speaking to his employer, Mr. Lyons, on Saturday, said, "I suppose you have heard of my trouble with my wite?" Mr. Lyons said he had not, and Robinson continued:—"She was released.

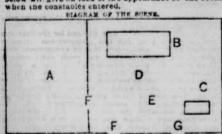
Robinson appears to have been satisfied with his wife's explanations will some on the follows tessed him about the occurrence. Monday he went to work on Mr. Lyons' farm, but about the o'clock told his fellow laborers that his wife had left the house, saying she had gone to work, and as it grew late she may be added to make him down to a subject of his family, and to them he appeared in the char

lying on a mattress at the side of the bed, and they ran with terror into one corner of the little room. The razor accomplished its purpose almost at the first stroke, cutting the woman's throat from the right ear around to the windpipe. Then Robinson continued his work, not of murder, but of mutilation. In his fory he stabbed at random, one blow cutting off the woman's culn. In her dying struggles she fell from the bed to the mattress, from which the children had fled to hide themselves from the awful scene.

Satisfied of his wife's death, the madman selzed a shorgan and hastily commenced loading both barrels with powder and shot, at the same time shouting to the children to leave the house as he was going to the children to leave the house as he was going to kill himself. He opened the door, and by means of a string commenced tying the breech of the gun to a staple. The edder children, Eddie and his four-year-old sater, ran through the doorway and toward Mr. Lyons' nouse, which is not more than an eighth of a mile distant. On their way they met one of Mr. Lyon's employes, who had been sent to one Mr. Lyon's employes, who had been sent to ask Hobinson to ome and do some gardening that morning. Eddie said to him in a rightened way. "Papa has cut mamma's throat with a rizor, and sine's asiecy."

ask Robinson to come and do some gardening that morning. Edde said to him in a frightened way, "Papa has cut mamma's throat with a rizor, and she's asleep."

The man hurried to Mr. Lyon's, who sent him at once in search of a constable, and after procuring two other men to watch the house and see that Robinson did not escape went himself in search of an officer of the law, By six o'clock the patty returned to the teacment with Constables Gulon and Stearnbagen and approached the hair open door. Not a sound could be heard within and when they entered the room a sight that terrified them met their gaze. The murdered wife hay no accurated position upon the mattress with a gaping wound in her neck, while the younger child, two years of age, was clinging to her bosom. Robinson by with his feet toward her, the top of his head absolutely blown away. The diagram top of his head absolutely blown away. The diagram



E. Where suicide's body lay.

The house consisted of but two rooms, the smaller The house consisted of but two rooms, the smaller of which was more of a shed, used for storing all sorts of rubbish. The larger room was low ceited and shasby, with no evidence of neatness in the management of the poor furniture and utensus of which the lamily were possessed. The floor and mattress and some articles of furniture were spattered with brains and blood. The feet of the man aimest touched those of his victim. The sun still hung to the staple in the door, showing the desperate manner in which Robinson must have taken his own life. He must have raised the barrel with both hands to his left eye and steadled himself on one foot while with the other he punned the trigger of the weapon. He had left no room for carthly justice.

Coroner Hugnes, of Youkers, served and held a double inquest aimed too o'clock. A verdict was

Coroner Hughes, of Youkers, arrived and held a double inquest about ten o'clock. A verdict wan rendered in accordance with the lasts, and the remains were given into the charge of Mr. Burr Davis, the undertaker. Early in the altermoon the bodies were bursed in one grave in Potter's field. The children were cared for at Mr. Lyon's housel last night and will be given to the Poor-master to-day.

Large numbers of curious and horrified people visited the scene of the tragedy during the day. The house lies back on a hill away from any thoroughlare. The writer went there after nightfall, and was greeted only by the nowle of a watch dog chained to his kennel scar the door of the tenement. A glance into the apartment showed that, win the exception of the removal of the bodies, nothing about the scene of crime had been changed.

### FOUND DEAD IN BED.

all appearances had enjoyed good health, was found dend in her bed this morning, at her residence, No. 218 East Kighty-flin street. Her little daughter alarmed the neignbors early in the morning by rush-

bed and won't speak to me." The neighbors crowded into the room, when it was discovered that the we-man was dead. The husbane of the deceased died about three ments ago, leaving his family in poor circumstances. Since the death of her husband Mrs. Harmoo has impaired her beatth by fretting and hard work. Her death, it is supposed, was caused by heart disease. The Coroner was notified.

HOMICIDE AT FLATBUSH.

TRAGIC PUDING TO AN ALLEGED ASSAULT ON A GERMAN GROCER-THE LATTER SHOOTS BIS ASSAILANT, AND CLAIMS THAT HE DID SO IN SELF-DEFENCY.

That part of East New York avenue, Flatbush, where it crosses the city line into Brooklyn, is known among the residents of the former place as "next door to beil." This is owing to the frequent disturbances which have occurred in that lately that the town of Fintbush has had a regularly organized police force, and since their existence bur less frequent. Yesterday afternoon, however, the place was the scene of a shooting aftray by which a

young man lost his life.
It appears that Froderick Meyers, the Resper of a grocery and liquor store at the corner of East New York and Brooklyn avenues, during a difficulty with James Conners, twenty-three years of age, of No. 52 Walworth atreet, Williamsburg, and a companion of the inter, named Connelly, shot and fatally wounded Conners. Immediately after the shooting Meyers went to the Town Hall, in Platbush, where he gave himself up to Officer Miller, who had charge of the desk. The injured man was found by two officers of the Twelfth precinct, Brooklyn, and removed to the County Hospital at Finbush.

deek. The injured man was found by two efficers of the Twelfth precinct, Brooking, and removed to the County Hospital at Fishbash.

MENALD reporter visited heyers in his cell in the basement of the Town Hail lass evening. The prisoner, who is a German, about lorty-five years of age, was found sented upon the little iron bedstead eating his supper. He gave the following account of the shooting:—'Il was up stairs in my apartments, between twelve and one o'clock today, when I heard a disturbance in the grocery store below. Upon going down I found my clerk, Heary Klingenneimer, baying some difficulty with two men who were intoxicated, Soon after I entered the store the men called for drinks, but I retured to furnish them, because I have made it apoint in my business never to sell intoxicated persons liquer. The man whom I shot then took a piece of belogna in his hand. I told him that if he wished any I would cut off some. This I did and informed him that the piece came to nine cents. Instead of taking it he and his companion began calling me all sorts of names. I then ordered thom from the store, Soon after they wont out I heard a large stone attrike the window. Putting a six-barrelled pistol that I kept in the store in my pocket and taking a club in my hand I stepped outside the door and told them that unless they left the neighborhood they would get lote difficulty. Instead of going away they began abusing me and tarking me when I struck him a heavy blow with the cub. He soon panion was about throwing more stones, and said that if he three the stone I would shoot. He did throw the stone and if fred two shots at him. The two men then went toward Brooklya and I came here and gave my-self up. I did not intend to smoot the man—I wished only to scare him."

When the prisoner had finished his statement. Officer Edward O'Clonner, Leavant the Town Hell.

self up. I did not intend to shoot the man—I webed only to scare him."

THE VICTIM DEAD.

When the prisoner had finished his statement Officer Edward O'Connor, keeper of the Town Hall, entered the cell and informed him that the injured man was dead. Meyor's eyes filled with tears, and in a choked voice he said he could not holp it, that he had shot the man in self-defence.

Soon after being taken to the hospital the wounded man stated that his name was James Connors, and that he resided at No. 52 Walworth street, Williamsburg. It was found that the builet had penetrated the liver, and he would probably die. A measenger was sent for his mother, but helore she arrived he had breathed his last. Connolly, the companion of Connors, informed a coust of the deceased last evening that the shooting was wholly unjustifiable. He and Connors, he said, after purchasing some beer, bologba and ple in the store, had gone outside to east it. While sitting against the side of the building Meyers came out and ordered them away. When they refused to 20 Meyers clubbed him and shot Connors. Heary Klingenheimer, Meyers, clerk, was arrested as a witness, and was released in the sum of \$500 balt.

CONCLUSION OF THE EXAMINATION BEFORE JUDGE DAVIS IN JERSEY CITY-THE PRISON-ERS SENT BEFORE THE GRAND JURY.

There was a singular dearth of public interest yes terday in the case of Mrs. Jenny Smith and Covert Bennett, who are charged with the murder of Police Officer Smith in the Deginning of the last menth. resemption of the examination, but at that hour there were only a few people in the First District Police Court of Jersey City. A representative of the District Attorney was in attendance, but there was no appearance for either of the prisoners. After considerable delay Judge Davis announced that he would proceed with the examination, and called John Johnson, a conductor on the Central Railrond of New Jersey and one of the witnesses who was examined during the inquest. The prisoner Covert Hennott sat at counsel's table and took notes of the testimony, but Mrs. Smith was not brought into court.

Johnson's testimony was in substance that he and one of his brakesmon were coming home from their work to their boarding house at No. 190 Pacific avenue on the morning of the murder; it was then some

nue on the morning of the murder; it was then some ten minutes to four o'clock. They heard a brisk step on the opposite side of the street and about a block and a half from where the officer was murdered they saw a person pass under the gas lamp. He wore a Derby shaped hat, a dark suit of clothes that looked like blue, and a sack cont which appeared as it the coinar were turated up, had a handkerchief round the neek and the sleeves of the cost a little pushed up on the arm. The person so described was a little stoop-shouldered and was going in the direction of Communipaw avenue.

and was going in the direction of Communipaw avenue.

This was all the testimony given, and Justice Davis said that in the absence of the defendant's counsel there was nothing to do but send the prisoners and papers before the Grand Jury.

At this moment Messers, Fleming and Wakeman, the counsel for Covert Bennott and Mrs. Smith respectively entered court, and of course made no objection to the decision for which they had so streau-ously contended on the first day of the examination. Mrs. Smith, the widow of the murdered officer, and Covert D. Bennett, her alleged accomplice, were yesterday removed from Police Headquarters to the County Jail. Sheriff Lavorty called at Police Headquarters at noon and took Mrs. Smith away with him in a coach, Bennett was taken out of headquarters immediately sites by Detective John O'Neil. Jailer Allen places Mrs. Smith in the winness room, on the second tier, and Bennett was assigned to a cell on the ground floor.

### ACCIDENT OR MURDER?

Coroner Waltman vesterday empanolled a jury in shot last Monday night by Frederick A. Busch, at No. 282 First avenue. Busch is keeper of a liquor saday evening he called Gahn into the saloon and asked him to black his boots. The prisoner says that he leaned against the counter and the boy began his work. He was not quick enough to suit Busch and the latter drow his revolver, to "while away the time with." It was a small, old-fushioned seven-cham-

with." It was a small, old-fushioned seven-chambered revolver. While playing with it, Busch says, he accidentally raised the trigger and discharged the weapon, the builst entering Gains's nead.

This account is discelleved by many, and various contradictory rumors are affoat concerning it. It was said that an eyewitness gave a totally different account. His story was toat Gain blacked Busch's boots and then remained kneeling at his feet and asked for his fee of five cents. Thou Busch called the little boy a foul name and said, "il you den't clear out right away I'll shoot you." And as he spoke he drew his revolver and cocked it. The little boy was too terrified to run, and Busch fired inte his upturned face and then rushed into the collar, where he was found by an officer. Gain died within ten minutes. The body was removed to his housen fast eight cauthorities are actively engaged is sesrching for evidence.

## ASSAULT AT CONEY ISLAND.

Dr. Bell, who reides at No. 201 Warren street, Brocklyn, called at the Batler street station house yesterday afterneon and reported the particulars of an assault that had taken place at Coney Island on Monday night, which had come under the Doctor's Monday night, which had come under the Doctor's notice. He stated that Michael Connerton, a coachman, forty-five years of age, who lives at No. 512 Park avonue, was assaulted on the island the inght previous, by James Cain, a driver in the employ of John Noon, livery stable keeper of No. 224 State street. It appeared that both men drive coaches between the leading hotels at Coney Island and they quarrelled about their claim to carry certain passengers. Blows were exchanged, in the course of which Councrton was struck on the head by his antagonist and was knocked sonseless. He was conveyed to his residence in Brooklyn, where he was attended by Dr. Beil, who is of the opinion that Connerton's skuli has been fractured. The police are making efforts to arrest the injured man's assaulant.

### TIRED OF THE WORLD.

A pretty and intelligent girl was found on Newark street, Hoboken, at an early hour yesterday morning suffering from a dose of laudanum which she had SAFELY LODGED IN JAIL

SEQUEL TO THE TWENTY-THIRD STREET SHOOT ING-WHITE HELD TO AWAIT THE RESULT OF HIS VICTIM'S INJURY.

John White, who, on Monday night, shot James L. Heyers, the vice president of the Continental Fire Insurance Company, at the latter's residence in West Twenty-third street, came into Jefferson Market Court yesterday morning sullen and taciturn. His motive for the shooting, according to the evidence produced in court, appears to have been animosity toward the man who had discharged him and who, he thought, had raised a barrier between himself and his wife. White had been for a considerable period in Mr. Meyers' employ. He discharged his functions faithfully, but was addicted to drink and subject to violent fits of passion when in young woman, who was Mrs. Meyers' favorite cook, his excesses for a time were only visited by warning and reproaches. But about six months ago, when after solemn promises of reformation, he relapsed into his usual evil ways, Mr. Meyers discharged him. His wife, however, was not deprived of her position, and White, without explanation, left the country to visit his reintives in Ireland. About a month ago be returned, and at once began to make himself odious to the inmutes of Mr. Meyers' abode. At all sorts of unseasonable nours he would appear and insist on being admitted to see his wife. If this were denied him he would induige in invective and abuse, at times even threatening to put an end to every one who interfered with him. When he came to the house a week ago and noted more disorderly than before, Mr. Meyers lost patience, ordered him away and forbade him to show himself there again. About nine o'clock on Monday night he appeared in the basement of the house and became so violent that the butter was forced to notify his employer. Mr. Meyers came down stairs and found White in the hailway. "I want you is teave here directly," he said to the intruder, "and atop this annoyance. I will not have you disturbing my lamily and persecuting your wife. White that girl is in my employ size is under my protection, and I will have you understand that I will not let her be abused."

will have you understand that I will not let her de abused."

"She is under your protection, is abe?" White called out with an oath, and then, as Mr. Meyers turned to go up stairs, he drew a revolver, levelled it and united the trigger. The builet struck lir. Meyers in the shoulder and penetrated the right lune. Each ward J. McGuckin, an inmate of the house, appeared at that moment and was able to prevent Mr. Meyers from falling to the Boor. The would-be murderer seemed in no way taken aback by the seemingly fatal result of his act, but folding his arms, awaited the coming of Officer Nixon, of the Sixteenth precinct, who had been aummened to arrest him. Drs. Kemp and darrises, who were called to attend the wounded man, pronounced his injury serious. On their representations White was yesterday held by Juage Kasmire to await the result of Mr. Meyers' wound.

#### ALLEGED WIFE MURDER.

A case of shocking brutality to a wife ending in ber death was developed at Bayonne, N. J., yesterday. The victim was Mrs. Bessie Cullen, wife of Henry Cullen, a well-known carpenter of that place. Culle had been in the habit of spending a great portion of his time in a saloon kept by a woman named Rose his time in a saloon kept by a woman named Rose Connoily, and on Saturday night he was there, when at miduight his wife went after nim. They started for home, the wife upbraiding him for his conduct. At the distance of a few blocks from the saloon Cullen Rocked her down and was kicking her on the body when several citizens arrived and resouch her, after which they proceeded toward home. Sunday afternoon Mrs. Culien died, and Chiet Van Buskirk hearing of the death determined to have a post-mortem, although he had not heard of the assault outhe previous night. The body was removed to the Morgue, where County Physician Converse made an examination. He found that three ribs were broken and the spleen ruptured. Culleu was arrested and taken to the Hudson County Jah to await the action of the Goroner's jury.

#### WHO FIRED THIS SHOT?

Henry W. Carpenter, of Grove street, Jersey City, was standing yesterday afternoon at the corner of Beekman and Nassau streets when he heard the report of a pistol and at the same moment fel a sharp pain in the calf of his right leg. He was taken to the Fourth precinct station House, on Oak street, where Dr. Farrington attended him and tound that the bail hat streek the tibia, splintering it. The wound is not dangerous and Mr. Carpenter was immediately removed to his home. He could give no explanation of the occurrence, and did not even know from what direction the shot came.

#### HIS ASSAILANTS UNKNOWN.

A citizen brought a men into the Twenty-sixth preeinct station house yesterday with his face badly cut. The injured man said he was Frank Rooney, a cooper, residing in Brooklyn, and that he had been assaulted by some unknown persons at the corner of Centre and Worth, streets. He was sent to Chambers Street Hospital, where is was jound that his lip was badd y cut. His wound was dressed and he went home.

### SUICIDE BY SHOOTING.

A DRY GOODS SALESMAN IN A FIT OF DESPON-DENGY ENDS HIS LIFE.

Charles G. O'Neill, twenty-eight years of age, a dry goods salesman, committed suicide yesterday morn ing at Schuler's hotel, No. 144 East Pourteenth street, by shooting himself in the head with a revolver. Louis Schuler, proprietor of the hotel. He deposed was given a room on the second story; he registered and gentlemanly; withose last saw him alive at twelve o'clock Monday night, in the garden of the satwelve o'clock Monday night, in the garden of the sa-loon; about half-past eleven yesterday morning Mr. Schuler was made acquainted with his death; the wit-ness saw deceased lying in bed, with a pistol shot wound is his head and a pistol lying alongsade the body.

Frank Tullman, a waiter in the hotel, deposed that about half-past ten A. M. he had taken a card to de-ceased's room; the latter was then walking about in his nightgown; he received the card but returned no answer.

consect's room; the inter was then wanking about in his nightgown; he received the care but returned no unswer.

Charles H. Berking testified that he resided in Newark, N. J.; he had known deceased for six years; he had been in the employ of Mr. Berking as salesman in St. Louis, Mo., where the business of witness is located; on the 25th uit, deceased came to this city on business for the firm; Mr. Berking keeps an office at No. 139 Duane atreet, but the head establishment is at No. 4 Vine street, St. Louis; deceased had called at Mr. Berking's office on last at No. 4 Vine street, St. Louis; deceased had called at Mr. Berking's office on last Monday, but failed to do so; witness called at Schuler's hotel at eleven o'clock yesterday, and sent up his card; about five minutes afterward the report of a pistol was heard, and it was discovered that deceased had shot himself; he had leit a sealed letter attating that he was tired of life, that he had a fit of the blues, and therefore had taken his own life; he requested Mr. Berking to break the hows of his death to his mother, who was the only person he said he parted from with regret.

Deputy Coroner Cushman made an external examination of the body, and found that death was cauteed from laceration of the brain from a pistol shot wound in the right side of the head.

### RUFFIANLY CONDUCT.

her. Martha Martin, a married lady, about twentyeight years of age, appeared before Judge Semler, Sixth District Court, Brooklyn, yesterday as complainant against two young men named Peter McCue and Francis Christie, whom charged with having, in company two other men, brutsly assaulted her. She states that on Monday evening last ane was in company with one Charles Lampere, and was going through Ralph avenue, near the city line, when she was attacked and criminally assaulted, while her companion was forcibly neid by their assailants. The prisoners were committed to Jail. Last right Henry Morris, twenty-dive years of age, festiding at East New York, was arrested and was held as a principal.

### UNFORTUNATE AND DESPERATE.

Mrs. Matilda Fisher, a Scotch woman, thirty-five years of age, made two attempts to commit suicide by jumping off a Pulton terryboat late on Monday night. Each time she was restrained by the passengers, who, on landing, gave her in charge of Officer Peters, of the First precinct. By him she was taken before Judge Kilbreth, at the Tombs was taken before Judge Kilbreth, at the Tombs Police Court, Jesterday morning, where she told a printing story. She had been married, she said, but her husband and children were dead. She had a little property in Boston, which she sold and then moved to Chicago, There she invested all her money, which smounted to about \$30,000, in mortgages, but her agents awindled her out of every cent. Then she came to this city and worked hard for her living and managed to save \$700. This was reconstly stolen from her, and, becoming despoudent, she made the attempts to take her life. Judge Kilbreth committed her to the care of the Commissioners of Charities and Correction.

### MICHAEL TOBIN'S RESPITE.

United States District Attorney Woodford received a relation to the case of Michael Tobin, the condemned soldier, yesterday, a letter from the Depart-

# OUR STAGE.

The Drama as Viewed Through Spectacles at the Grand Opera House.

THE VIEWS OF MANAGER POOLE.

His Theory of Successful Management on the West Side.

ANOTHER SHOT AT THE CRITICS.

House, are a pair of practical managers, who have been brought face to face during the last three years with the problem of low prices in connection with first class performances. During this period they have given to the public Wallack, Bouetcault, John McCulough, George Rignold, Mr. and Mrs. William-son, the Alice Oates Company, Fanny Davenport, John T. Raymond and others of the bright lights of the theatrical profession. At the present time their stage is occupied by McKee Rankin's "Danites," and they promise during the season to present a series of powerful plays and star actors. The question naturally arises, How they can afford to do this, while other theatres are charging much higher rates of admission, yet sometimes show a smaller attendance?

The writer recently called on Mr. Poole, one of the managers, and asked him for an explanation. His

"In the first place, we have studied the character of our audiences. They represent a class of people who cannot well afford to pay the rates that prevail elsewhere, and who are content to wait until we reproduce the popular plays and actors. Our aim from the beginning has been to make amusement as cheap and good as it can be found anywhere else."

"And what has been your experience?" "Something, curtainly, of which we have no reason to complain. Now and then we have run against a spag'-all managers co-but in the main the resulseason, and you can any night judge for yoursell

has been gratifying in every respect. I don't think would exchange my opportunities here for those of any other thoatre in New York. This is now our third whether the experiment we have been making with the public is a success," "But how do you account for this success." "On the plainest of business principles-interna economy and meritorious work on the part of the prints whom we employ. It you will take the trouble

to run your eye over this list you will see that we have not been chary in our endeavor to present here almost every good thing that has been seen elsealmost every good thing that has been toen olse-where. For instance, we opened in September, 1876. The Oates English Opera first appeared, and was followed by 'Uncle Tom's Cabia,' 'Buffalo Bill,' 'The Crabbed Age,' 'The Black Grook,' with Mile. Morlaoch: and her ballet; 'Under the Gaslight,' by Augustin Daly, and a company from his Fifth Avenue Theatre; 'Divorce,' 'Man and Wile,' 'Fornance,' 'Monsieur Alphonse,' 'The Two Orphans,' with the Union Square Company; 'Miss Multon,' and 'Rose Michel' Then came a benefit to the managers of the theatre, in which every theatre in New York was represented among the volunteer artists. After this followed in quick succession Tony Paster, with his variety business; The Princess Royal, with Fanny Davesport, John Brougham, James Lewis and others in the cast; Colonel Sellers 'Smike' and 'Kerry Gow.' Meanwhile concerts were given here by Gilmere's Band, the Jubilee Singers and other musical organizations. That ended our first season. In 1877 we opened with 8. F. Chanfrau, after whom came John MacDonough with his 'Se-cret Service,' 'Ah Sin,' The Danies,' a reviva of 'Uncle Tom's Cabin,' 'Rosedale,' with Mr. Lester Wallack's Company; the 'The Hunchback,' with Miss Reginald Dace as a debutante; the 'Octoroos,' 'KH, the Arkanese Traveller,' with Mr. Chantrau as the star; Boucleault in the 'Shaughraus,' the Folly Company with 'Babes in the Wood,' 'Struck Oil' and the 'Chinese Question,' 'Henry V.,' the Rice-Evangeline Combination and the Rubens English Opera Company which projuced 'Il Trovatore, ' 'The Bohemian Girl' and 'Martha,' The most important feature of the year was the engagement of Mr. John McCullough, who played to large houses Sparticus, Virginius, Othello, Richard III., King Lear, Damon and Pythias, Jack Cade, Brutus and Macheth. Tony Pastor followed, and then came the 'Celebrated Case;' Leonard Grover's farce 'Our Boarding House,' the Hers English Opera Comthis long list of attractions what we have ondeavored

to do, and I am frank to concess that so far as my information extends we have been more successful than
any other theatre in New York. "

Mow the Grand Opena Mouse was taken.
"What induced you to make a selection of the
Grand Opera House originally?"

"Well, I think it was a sort of instinct, Mr.
Donnelly and myself were riding up town in the cars
one day when the suggestion was made that there was
money in the place, notwithstanding the business
manapa of which it had previously been the scene.
We argued that there must have been a lack of tact in
no management to cause failure, and that one own makaps of which it had previously been the scene. We argued that there must have been a lack of tact in me management to cause inlure, and that our own mutual experience, covering as it did a quarter of a century, would enable us to detect and correct the evils that had awamped our predecessors. So we put our shoulders to the wheel; went at once to the owners of the property, secured a lesse and commenced work. You know the rest."

"Has your success been a steady one?"

"No, the manager is not born who has not now and then encountered discouraging obstacles; but we persevered, iound our efforts appreciated; saw that there was a broad field for enterprise on this side of the town, and now ask no lawors."

"By your regard the taste for the drama on this side of the city different from that which is to be found in more central locations?"

"Po you regard the taste for the drama on this side of the city different from that which is to be found in more central locations?"

"By no means. The audiences that assemble here are as critical as those which coagregate in any place of amusement in the city. Look them over and you will had as many evidences of social reducement and intellectual culture as you will see anywhere clea."

"Your experiment of low prices, thos, has proved satisfactory?"

"Yes, in an eminent degrea. It was precisely what the people wanted, and as regards the stars, I think it gave such gentienten as Wallack, Boucleadt, John McCullouth, the Williamsons and others unquanted pleasure to witness the immense audiences to which they played. Why, I have seen nights here when you comit cearcely turn in the vestibule and people were concent with a view of the stage from the stairways."

"You leel quite sure that all this was the result of your policy as regards prices?"

"Yes—that added to good performances. But mark you, we have a thoutre with large sesting capacity and can afford to do that which might not be profitable in a smaller establishment. Our experiment was doubtless viewed with a good doal of curiosity by our contemporaries in the business, but it was not long before they discovered that we have an element of patronage over whom they had no control and which has generously given us support. In fact, I think there are a grean number of people living ira away from thus neighborhood who patiently wait the appearance of a popular play or an actor at the Grand Opera House, rather than pay the usual charges which prevail elsewhere."

pearance of a popular play of an actor at the Grand Opera House, rather than pay the usual charges which prevail elsewhere."

"What were your primary steps?"

"At first we found some people were inclined to think that because our prices were low our performances must necessarily be inferior, and we had to overcome this feeling by presenting pieces with a really stronger east and stronger effect than attended their appearance elsewhere. By this means we quickly convinced the public that we were intended their appearance elsewhere. By this means we securing the choicest talent. Now that this impression has obtained a foothold we have no difficulty. The best among the stars are gied to play with us because they always make money, and the best of people coupy our auditorium. I thing it gave Mr. Wallack and Mr. Bouckenuit as much pleasure to play here as they enjoy in their own cosey theatre on Broadway. Both of them certainly carried away a handsome lot of money and left with the impression that we west stuers are as good as some other people."

"Still your aim to produce new plays?"

"Quite the contrary. We reproduce only those that have met with success showhere. Other managers may take the chestinuis out of the fire. We prefer to ent them. I mean that when a success has been soured by an actor or dramatist we can afford to divide bonors with him in the Grand Opera House, because the risk of the presentation is just so much diminished. We would rather close our theatre than give a bad play. Fortunately we are enabled to give the best."

"The FUTURE.

"What are your intentious concerning the forthcoming season?"

"The routure."

"The require. After the Danties, we shall put on the boards Bret Harte's play of "M'itse; or, the Child of the Sierra.' We are new preparing the scenery!"

"And that engages a question—is you always supply your own scenery!"

"And that engages a question—is you always supply your own scenery!"

ed Case' and other pieces that have had long

Colobrated Cose' and other pieces that have had long runs?"

"What will follow 'M'has?""

"Mr. J. K. Emmett, with his new version of 'Fritz,' and then will come Maggie Mitchell, J. C. Williamson and his wile, John Medullough, Lester Walack, and we are tolerably sure of Dion Boucleault, although I am aware that he has hell actormined to act ne more. The dates for the people I mention, however, tave not been definitely fixed."

"What are your views concerning the probabilities of the season?"

"It opens remarkably well. As one of the gentiomen whom you have interviewed has said, New York it going to be richer this year than it has been for a long time. The Western and Southern crops will make money easy, and the more good thestres and good plays we have the more people will go to them. It's human nature."

AFFER THE CRITICE.

"I see that now and thou the critics receive a cut from the managerial whiplash. What is your opinion concerning them?"

"My experience with them has been of an exceedingly pleasant character, but it could scarcely be otherwise, owing to the fact that we have cheffy produced plays that have already undergone the crucial of criticism, and little is left to be said except with reference to our manuer of placing them on the stage. My own idea is that the judgment of an audience is a pate guide to a manager. An individual wine differs with may, from his own artissic or asstatic or dyspeptic point of view, attempt to write a plece up or down, to praise or condems an actor, but in this country, at iteest, the decision of the manages in enough for me. On a second night I can generally tell whether there is 'rule or ruin' in any play over which I have control. The mere verdict of an individual, but it ever so philosophical or learned, though it may be written in a soore of newspapers, will country not only the particles before new about plays that have made lertunes for authors, actors and managers."

"It I remember aright 'The Mighry Dollar' is an illustration,"

As the reporter at this juncture re

"if I remember aright 'The highly bottom illustration."

As the reporter at this juncture rese to take his leave Mr. Poolo remarked, "By the way, you may add, if you please, that we have made no important changes in the Grand Opera House and that most of the old attaches whose laces are familiar to the public will remain. Mr. William McCoy to our tressurer, Mr. George Herbert stage manager, A. W. Hoffman musical director, H. Victor prompter and J. C. Denham machingst.

AMUSEMENTS LAST NIGHT.

THEATRE COMIQUE. There must be something of the salamander ele

ment in the constituency of Harrigan & Hart, for, notwithstanding the high temperature, they last night literatly packed the house, and not a man Jack of them—nor a woman Jill either—stirred until the curtain fell at the close. The bill was made up with curtain fell at the close. The bill was made up with the customary skill of the young managers, and embraced aimost every feature known to variety entertakements. Mr. Harry Bonnett brought on a new batch of comical synings and masical gens. Billy Gray's laughable screed, "Home, Sweet Home," was given in good style by the author, with Miss Marie Gorenso and Ed. Burt. John Wild appeared in his sketch, "Pompey's Patients," and Sam Devere was on hand with his banja. The long list of attractions concluded with Harrigan and Hart'a burlesque, "A Gelebrated Mard Case," which was received with great favor, many of the situations and songs being encored.

iew one, was presented at Gilmore's Garden last evening. Among other things performed were the overture to "La Gazza Ladra," always full of life and charm; the serious march movement from Rad's beautiful Leo-nore symphony; the grand andante movement from Beethoven's fifth symphony, and the popular Hun-garian rhuppody, No. 2, by Liszi. The audience was very large and the bull cool and comfortable. The benefit concert to Mr. Thomas, which takes pince on the lith ingi., will have among other attractions the services of the Philharmonic Society.

Do fishes laugh? It has been definitely settled that they are not dumb, as was formerly supposed, and now the ichthyologists of the Aquarium aver that the finny decisions of their glass tanks appreciate fun and are frequently seen on the broad grin during the performance of the pastomimo alghly enacted within their view. Whether this sinh story be true or not it is certainly bolleved by many of the visitors, while others declare it would be hard to bait it. The issuire of the programme this week is the pantomime of "Flick and Flock" performed by a troupe under the management of Robert Butler, who plays the Clown, supported by Miss Pauline Richards as Columbine, U. Winter Ravol as Harlequin and C. Daly as Paulioch. Among the standing attractions the freak of nature known as the "Benott Twins" continues to excite most attention.

MUSICAL AND DRAMATIC NOTES. Withelmje, the violinist, who has been cogaged by Strakosch, will probably arrive to New York about the 13th inst. He is en route.

Hermann, the magician, has returned from Serope and will appear at the Aquarium, where he has been engaged for a short season. It is said that he has made preparations for an unusually attractive leger-

At Wallack's, the Park and Standard theatres the companies are actively engaged in preparing for their respective openings. The plays chosen are in each lastance new, and it is, perhaps, tertunate that the

"Hunchback" is to be revived at the Fifth Avenue Theatre to-morrow eventog. The cast is as follows .-Juna (first sime), Mary Anderson; Helen (her New Modus, E. A. McDowell; Fathom, Owen Fawcett; Stephen, L. F. Ma-sen; Heartwell, J. R. Dunstan F. Jeroma. The play will be produced under the personal direction of Mr. D. H. Harkins, and mounted with new toenery, farpiture and costumes.

At the matice for the benefit of the yellow fever sufferers which is announced for to-morrow at the lago, Mr. McCullough will play Ingomer, Miss Mary Anderson Parihents and Mr. Joseph Jefferson will appeur in "Lend Me Five Shillings." The theatrical managers have come to the front generously, the and amen in the cause of this great charny, and if the house is not full it will be the fault alone of the public. Mesers. Fiske and Harkins deserve not a little credit for their exertions. It may be a long time before such a galaxy of talent will again be gathered, and \$2,000 or \$8,000 should pay for the privilege thus

### HOMEWARD BOUND.

Nearly every European steamer now returning is bringing back actors and artists who went abroad in the early summer. Conversations with many of the early summer. Conversations with many of them permits the statement that they are "glad to get home"—that they find something aympathetic in our metropoliz as a resting place, and prefer to take the chances of making a fortune here to the parder lines which they are frequently called upon to encounter on the other side. One of our Americans, who has been abroad may times and understands one

encounter on the other side. One of our Americans, who has been abroad may times and understands one side of the Atiantic as well as the other, recently remarked as his loot struck the home dock and his hand met those of his friends, "Thank God, home again. Het thanks behind, but I bring happy lears to mark my coming back."

ARRIVAL OF MR. AND MRS. WILLIAM J. FLORINGE. Among the Dirds of passage who lifustrate the above thought were the parties above annued. They came on the steamer Russia and reached the Fifth Avenue Hotel about dusk yesterday. Both, barring the fatigue incident to the monotony of a set voyage, were in fine physical condition and showed the benefit of three or four months of rest. A reporter of the Herath availed himself of a brief opportunity to ask Mr. Florence a question or two concerning his trip and what has grown out of it.

"There is really nothing to tell you," he answered, "beyond the fact that we have devoted ourseives to the work of recuperation. We have travelled from pillar te pest, visited and enjoyed the principal baths, jocked over the old picture galleries, avoided as much as we could the crowns of the Parts Exposition, and taken solid comitors. Meanwhile I have wetched the dramatic world carefully. I have seen nothing on the stage that gave me great encouragement, and as for things off the stage, they are about in the same condition in which I left them here. Plenty of people was to eell you plays, but to read them would take the best part of your time. Nevertheless, I was attracted by one play, written by Paul Merritt, and I have purchased if. The more i examine and analyse if the more I think it is good; perhaps it may become a specialty as atrange as the "Mighty Dollar." Mrs. General Gilfory is havened by the part of your time. Nevertheless, I was attracted by one play, written by Paul Merritt, and I have purchased if. The more i examine and analyse if the more I think it is good; perhaps it may become a specialty as atrang as the "Mighty Dollar." Mrs. General Gilfory is h

cuccesses. His famous "Lullaby" will, sherefore, probably be succeeded by a init—by and by.

Mass the coveriesse.

Among the passongers by the Russia yesterday was Miss Ada Cavendish, as English actress, who has made reputation abroad and is announced to appear on Munday next at the Broadway Theatre under the management of Mossrs, Engar & Fulton. She is said to be a lady of fine ability, to be emotional and magnetic as an astress, and the type of a woman who does not depend on extraneous influences in order to insure success. She is comparatively young, is comely, graceful in manner and is described by English critica in a invorable manner. The American public are of prepared to give her a warm reception if she deserves it, and judging from the kind words which accompany her we have much to expect.

#### MODJESKA

A CHAT WITH THE DISTINGUISHED ACTRES

ABOUT HER NEW PLAYS AND COSTUMES. on the steamer England on Sunday morning, was told her plans for the coming season and some mat-ters of interest concerning her European trip. Mma. been working very hard ever since she left New York, not acting at all, but studying new parts and gotting new costumes ready. She is staying at the Clarendon Hotel, where the Herano representative found her in an apartment that was one bewildering mass of costumes. After the usual greetings a Cled patra headdress was removed from an armchair and

"You have scarcely had time to get settled yet Mme. Modjeska," said the reporter, looking in dis-

Mme. Modjeska," said the reporter, looking is dismay at the piles of silk, astin and velvet gowns that
covered every available space.

"I have only just got my trunks from the Castom House," replied the astress, and am now repacking for Phiadelphia."

"Are you going to appear is some new parts this
season?" inquired the reporter.

"Yes, in several I shall play East Lynne (Mr.
Tayleur's version, eightly altered; Cleopatra and
Peg Woffington. With Peg Woffington I will play the
Sparrow of Lesbis, from the French of Armand
Barthet, translated by Mr. F. A. Schwab. This is a
one-act comedy that was a great lavorite with Racoel.
I think that it will be liked liera."

"And have you learned all those new parts during
your vacation?"

"Yes, and superintended the making of the costimes. They required a great deal of care, for I like
to have them very acquirate. The designs were made
by we'll known artists in Paris. Zichy, the patiture is
the Emperor of Russia, made the sketches for the
Cleopatra dresses. Rapps, a Belgian painter, made
the sketches for the Peg Woffington dresses and some
for Camille."

"You don't mean to say that you are going to have

the sketches for the Peg Woffington dresses and some for Camille."

"You don't mean to say that you are going to have new dresses for Camille. Whose are those you were inst year?"

"Oh, they are all worn out. Remember, I played Camille one hundred and fourtiern times. The new dresses are much handsomer. I designed one of them mysell; you shall see it." Here Mms. Modjeska held up a magnificent build dress before the reporter's admiring gaze. "Godebaki, the sculptor, made the designed all my Juliet costumes. Here is one. Do you not like it?"

The reporter expressed his admiration of a beauti-

The reporter expressed his admiration of a beautifully embroidered white saim garment.

"What are these water coors accesses" asked he, indicating a pile of sketches that say upon the contre

"What are these water color sketches?" asked he, indicating a pile of sketches that lay upon the contretable.

"They are copies I made of ornaments for Cleepairs after the inst patierns sent to the Berlin Eyptian Museum by Mariette Bey. They are being made in Paris. I enjoyed Paris extremely. I met so many charming people there. The Polish and Russian residents gave me a reception which was attended by many Immosa aritats, musicians and poest. Among them were Nicholas Russians and panister. Tourgoneff, the Russian novelat; Barronriz, Godebski, Chetwaski, Z chy, Carlos Durand and two polish painters Matejike and Schunradski, who wen the great prizes for pictures at the present Exhibition."

"Has your portrait painted by Carlos Durand arrived in New York, and what is it like?"

"It is in the Custom House now. I can hardly tell you what it is like. It is full face, and I am looking rather meditative and plekang a rose to piece that is lastened to the dress. It will be exhibited first at the Painadeiphia Academy of Fine Arte. Then it will be brought to New York. I begin my season in Pulladeiphia ou the Islantanen on the 36th I come to New York for a weeks.

"Mr. Sargent has engaged a new leading man to support me. His name is Clement, and he has played atm parts in Gibert's plays in England and is said to be a good actor. On userd the steamer coming over we gave an entertainment, of which the Rev. Dr. Toylor, of New York, was chairman, for the benefit of a poor woman who lost her child. Mr. Clement gave a recitation and was warmly praised by the autience. The New Yorkers particularly were very much pleased with him. I recited the impreciation of camille, from Cornelle's tragedy, supported by Mr. The reporter, after congratulating Mme. Modjests upon the like propers.

The reporter, after congratuating Mine, Modjesks spon the fine prospects of the new season, took ba

THEODORE THOMAS

Mr. Theodore Thomas received yesterday the fol

NEW YORK, Sept. 2. 1878.

Dran Nin—At a meeting of the members of the Philiparmonic Society of New York, held August 30, 1878, year letter of resignation, as conductor of the above organization was read and accepted with feelings of profound regree. The undersigned cammiltee were appointed to communicate to you, in the name of the secret, their appreciation of your many afforts in their interest and welfare many for the secret of the Philipark of the total to the conduct of your benefit, advertised to take place at Gilmore's Garden en Wadnesday evening, September 11, 1879. BORHM.

JOHN GODONE. Committee Mr. Thomas has accepted the services of the scotet

for the occasion mentioned.

"EVANGELINE'S" ATTACHMENT.

A deputy sheriff of Kings county was yesterday placed to possession of an order of attachment, granted by Judge Potter, of the Supreme Court, this oity, against the alleged property of Edmund E. Rice, proprietor of the play of "Evangeline," now being proprietor of the play of "Evangeline," now being performed at the New Park Theatre, Brooklyn. The process, which was duly served, was obtained by Henry W. Ellis, who claims damages in the sum of \$3,000 for breach of contract made with his daughter while in Chicago. The piantiff alleges that his daughter while in Chicago. The piantiff alleges that his daughter, Florence Ellis, made a contract with Mr. Rico to play the part of Evangeline in the combination for one year; that also played that role acceptably during a portion of the period anmed, and that when the contract was only partially luinied she was abandoned in a distant city. The doputy sheriff, Walter Theres, to whom the attachment was given for exceptably during a lorder of him that he was empowered to make the seizure of the property and receipts of the company, Mr. Stan told the officer that wr. E. E. Rice had disposed of his interest in the combination several weeks ago to Mr. J. Natunemacher and to his brother Charles E. Rice. Mr. Stan declared that i he suit was "one of the greatest attempts at fraud he had encountered in an experience of seventien years," and he refused to acknowledge the right to make the sec zore. Speaking of Miss Ellis, the manager sain that Mr. Edward E. Rice took her to has Francisco, where she played during an engagement of the combination there. On the way home from the Pacific slope her engagement extended to Chicago, where is terminated with the season, as agreed upon in the contract. At the close of the season, Jane I, Mr. Rice paid her and took her receipt therefor. Mr. Sinn said there would be no interruption in the performance of the Evangeline Combination. performed at the New Park Theatre, Brookiyo. The

## THE GERMAN FESTIVAL

The attendance at the Pliattdoutche festival yester day was much larger than on the previous days, over twenty thousand persons being present, many of whom west over with the procession, which started from the Bowery early in the afternoon. The games of the day consisted of sack racing, pig racing, climbing greased poles, pantomime and Punch and Judy performances. There were also the numerous side shows of every description, not forgetting the rival fat women, who similed enchantingly at every ten cests? worth of humanity who entered their tents. A number of prominent German gentlemen were present from New York and elsewhere during the day, and is the afternoon a deputation of Bavarians were given a lunch by Mr. Clausen.

Among the societies present during the day were the Jersey City Groour's Association, Am. Roganer Clab, Lamsieder Society, Gehrder Preundschaftes Bund, Nordectuscher Glub, Soleier Piattdeutche Glub, New York Central Schuetzen Corps, New York Chy Schuetzen Gorps, New York Club, Bedeutzen Gorps, New York Club, Bedeutzen Gras, Mr. Luchecker Verein, Reverstedter Plattdeutsche Glub, Westphiliscuer Verein, Nordeutsche Sängerbund, Hrooklys Schuetzen Corps, New Jersey Schuetzen Corps and the Fifth ward German Guard.

The prike shooting for the day resulted as follows, out of a possible 36 points at 200 yards:—R. Grohman, 62; Anton Mayer, 50; John Ramer, 50; Cantain Ermish, 49; P. Meyer, 45; J. W. Schneider, 48; Mrs. Crusius, 48; H. Roschen, 47.

The lattes also had a shooting match which resulted as follows out of a possible 36 points:—Mrs. Seekel, 35; Mrs. Schumener, 33; Mrs. Grohman, 62; Anton Mayer, 50; John Ramer, 50; Cantain Ermish, 49; P. Meyer, 45; J. W. Schneider, 48; Mrs. Butwinke, 32, in the evening there were freworks and dramatic performances of all kinds as well as dascing, Lase in the evening there were freworks and dramatic performances of all kinds as well as dascing, Lase in the evening there were freworks and dramatic performances of all kinds as day was much larger than on the previous days, over twenty thousand persons being present, many of